

Year 9 – Remote Learning w/c Monday 27 September	
Art	<p>What is Surrealism? Can I produce a cover page on Surrealism with a mind-map and key words?</p> <p>Task: 1. Draw a Surreal image. (You can use the internet to help you with this)</p> <p>2. Add the title 'SURREALISM' in large, interesting letters and decorate the letters.</p> <p>3. Write some details about Surrealism around the edge.</p>
Computer Science	<a href="https://classroom.thenational.academy/lessons/social-engineering-6cr68r">https://classroom.thenational.academy/lessons/social-engineering-6cr68r</a>
Design & Technology	<a href="https://classroom.thenational.academy/lessons/using-nature-to-solve-design-problems-cdk3et">https://classroom.thenational.academy/lessons/using-nature-to-solve-design-problems-cdk3et</a>
Food and Nutrition	<a href="https://classroom.thenational.academy/lessons/recipe-development-71j3gt">https://classroom.thenational.academy/lessons/recipe-development-71j3gt</a>
English	<p>Lesson 1: <i>Gothic themes</i> <a href="https://classroom.thenational.academy/lessons/gothic-themes-c8v30d">https://classroom.thenational.academy/lessons/gothic-themes-c8v30d</a></p> <p>Lesson 2: <i>Analysing language in The Tell-Tale Heart (part 1)</i> <a href="https://classroom.thenational.academy/lessons/analysing-language-in-the-tell-tale-heart-part-1-71hk6c">https://classroom.thenational.academy/lessons/analysing-language-in-the-tell-tale-heart-part-1-71hk6c</a></p> <p>Lesson 3: <i>Analysing language in The Tell-Tale Heart (part 2)</i> <a href="https://classroom.thenational.academy/lessons/analysing-language-in-the-tell-tale-heart-part-2-6wtpat">https://classroom.thenational.academy/lessons/analysing-language-in-the-tell-tale-heart-part-2-6wtpat</a></p> <p>Lesson 4: <i>Using multiple subordinate clauses</i> <a href="https://classroom.thenational.academy/lessons/using-multiple-subordinate-clauses-cctkac">https://classroom.thenational.academy/lessons/using-multiple-subordinate-clauses-cctkac</a></p> <p>Lesson 5: <i>Punctuating lists in subordinate clauses</i> <a href="https://classroom.thenational.academy/lessons/punctuating-lists-in-subordinate-clauses-cgk2d">https://classroom.thenational.academy/lessons/punctuating-lists-in-subordinate-clauses-cgk2d</a></p>
Geography	<p>Lesson 1: <a href="https://classroom.thenational.academy/lessons/social-opportunities-of-urban-growth-in-lagos-6rt3et">https://classroom.thenational.academy/lessons/social-opportunities-of-urban-growth-in-lagos-6rt3et</a></p> <p>Lesson 2: <a href="https://classroom.thenational.academy/lessons/economic-opportunities-of-urban-growth-in-lagos-cgv3ec">https://classroom.thenational.academy/lessons/economic-opportunities-of-urban-growth-in-lagos-cgv3ec</a></p>
History	<p>Lesson 1: <a href="https://classroom.thenational.academy/lessons/what-really-caused-the-outbreak-of-wwi-cgwk2d">https://classroom.thenational.academy/lessons/what-really-caused-the-outbreak-of-wwi-cgwk2d</a></p> <p>Lesson 2: <a href="https://classroom.thenational.academy/lessons/what-do-the-stories-of-the-often-forgotten-armies-reveal-about-the-western-front-6crk2c">https://classroom.thenational.academy/lessons/what-do-the-stories-of-the-often-forgotten-armies-reveal-about-the-western-front-6crk2c</a></p>
Maths	Complete the hegarty tasks 206, 207, 339, 340, 341



MFL	<p>Spanish:</p> <ol style="list-style-type: none"> <li>1. <a href="https://classroom.thenational.academy/lessons/saying-what-people-do-part-12-6rwkat">https://classroom.thenational.academy/lessons/saying-what-people-do-part-12-6rwkat</a></li> <li>2. <a href="https://classroom.thenational.academy/lessons/saying-what-people-do-part-22-6wv36r">https://classroom.thenational.academy/lessons/saying-what-people-do-part-22-6wv36r</a></li> </ol> <p>French:</p> <ol style="list-style-type: none"> <li>1. <a href="https://classroom.thenational.academy/lessons/say-what-people-have-part-12-6th38c">https://classroom.thenational.academy/lessons/say-what-people-have-part-12-6th38c</a></li> <li>2. <a href="https://classroom.thenational.academy/lessons/say-what-people-have-part-22-6wt36t">https://classroom.thenational.academy/lessons/say-what-people-have-part-22-6wt36t</a></li> </ol>
Performing Arts	<p>Performing Arts – Devising from an image  <a href="https://classroom.thenational.academy/lessons/developing-a-response-to-a-stimulus-6cv62c">https://classroom.thenational.academy/lessons/developing-a-response-to-a-stimulus-6cv62c</a> - developing ideas in relation to a stimulus</p>
RE	<p>Lesson 1: <a href="https://classroom.thenational.academy/lessons/the-trinity-6cr3gd">https://classroom.thenational.academy/lessons/the-trinity-6cr3gd</a></p>
Science	<p>Lesson 1 <a href="https://classroom.thenational.academy/lessons/diffusion-61jker">https://classroom.thenational.academy/lessons/diffusion-61jker</a>          Lesson 2 <a href="https://classroom.thenational.academy/lessons/exchange-surfaces-and-surface-area-to-volume-ratio-60tp4r">https://classroom.thenational.academy/lessons/exchange-surfaces-and-surface-area-to-volume-ratio-60tp4r</a>          Lesson 3 <a href="https://classroom.thenational.academy/lessons/osmosis-6wu3jd">https://classroom.thenational.academy/lessons/osmosis-6wu3jd</a>          Lesson 4 <a href="https://classroom.thenational.academy/lessons/osmosis-required-practical-part-1-70r6cr">https://classroom.thenational.academy/lessons/osmosis-required-practical-part-1-70r6cr</a>          Lesson 5 <a href="https://classroom.thenational.academy/lessons/osmosis-required-practical-part-2-6gtk0d">https://classroom.thenational.academy/lessons/osmosis-required-practical-part-2-6gtk0d</a></p>

