

Year 9: Cycle 1: English – Gothic Literature 100% sheet

Section 1: Gothic Features		Section 2: Context 2	
Extreme landscapes	Dark, wild, and treacherous place full of wrathful weather , malevolent forests , and ghostly graveyards .	6. Atmosphere of mystery and suspense.	The work is pervaded by a threatening feeling, a fear enhanced by the unknown .
Abandoned buildings	Haunted houses , cobwebbed castles, derelict churches fallen into disrepair.	7. Femme Fatale	French for “ fatal women ,” is a being of sexuality and femininity, enchantment and mystery. The femme fatale is often seen as destructive and transforming .
Omens, portents, visions	A character may have a disturbing dream , vision , or some phenomenon may be seen as a portent of coming events.	8. Byronic Hero	Flawed, typically rebellious, arrogant, anti-social or in exile, and darkly, enticingly romantic.
Terror	Suspenseful feelings of fear, fear of death , shock, dread, or disgust in the reader.	9. Supernatural or inexplicable events	Dramatic, amazing events occur, such as ghosts or giants walking, or inanimate objects (such as a suit of armour or painting) coming to life.
Supernatural monsters	Demons, witches, ghosts , banshees, vampires , and other supernatural creatures.		
Section 3: Key Terms		Section 4: Key Terminology	
10. High, even overwrought emotion	Characters are often overcome by anger, sorrow, surprise , and especially, terror .	Gothic Fiction	A genre of literature and film that covers horror, death and sometimes romance.
11. Damsel in distress	Women threatened by tyrannical men or just the circumstances in which they find themselves.	Metonymy	A subtype of metaphor , in which something (like rain) is used to stand for something else (like sorrow).
12. Burdened male protagonist	A male main character who is hiding a secret or carrying a burden.	Tension	1. Mental or emotional imbalance . 2. Opposition between two individual parties or people.
13. Extreme weather	Harsh weather conditions which create a dark atmosphere.	Doppelganger	An apparition or double of a living person.
14. Dreams and nightmares	Characters are plagued by fantastical dreams and nightmares.	Supernatural	(of a manifestation or event) Attributed to some force beyond scientific understanding or the laws of nature.
Section 5: Key Terminology 2		Section 6: Key Terminology 3	
Grotesque	Things that are very strange and ugly in an unnatural way.	Sinister	Giving the impression that something harmful or evil is happening or will happen.
Duality	The quality or condition of being two .	Superstitious	Excessively credulous belief in and reverence for the supernatural .
Aesthetic	Concerned with beauty or the appreciation of beauty .	Claustrophobia	The irrational fear of confined spaces.
Duplicity	Deceitfulness/ lies .	Looming	Appear as a vague form, especially one that is large or threatening.
Prodigious	Remarkably or impressively great in extent , size, or degree. Or, in the archaic form, unnatural or abnormal.	Morose	Sullen and ill-tempered.

Section 7: Language Techniques		Section 8: Language Techniques 2	
1.Madness	The character usually has a psychological imbalance and behaves irrationally and in a disturbing manner.	6.Differences in power	The Gothic world is fascinated by violent differences in power, and its stories are full of constraint, entrapment and forced actions .
2.The body and its parts	Gothic literature is fascinated by abnormal or distorted body parts or with dissection and the recreation of the human body.	7.Isolation	Characters often feel mentally incarcerated or trapped inside their own feelings of loneliness, despair, desperation and difference .
3.Death	Gothic literature is obsessed with death, presenting constant portents of death, unnatural deaths , and series of deaths, all of which contribute to an atmosphere of horror .	8.Guilt	Guilt and sin repeatedly appear in Gothic literature, usually in reference to some crime committed or secrets kept .
4.Fear	Fear is ubiquitous: suspenseful feelings of fear, fear of death , fear of the unknown .	9.Being haunted by the past	Characters are often attempting to run from a sinful or criminal past from which they fear reprisal and often have recurring nightmares or think they can see figures from their past.
5.Physical danger	Physical imprisonment or entrapment , claustrophobia, torture , danger of death and physical assault are commonplace.		
Section 9: Key Texts		Section 10: Gothic Adjectives	
Dr Jekyll and Mr Hyde	A novella written in 1886 by Robert Louis Stevenson.	Ghostly	Of or like a ghost in appearance or sound; eerie and unnatural.
The Tell-Tale Heart	A short story written by Edgar Allen Poe in 1843.	Isolated	Far away from other places, buildings, or people; remote.
Dracula	An 1897 novel written by Bram Stoker.	Macabre	Disturbing because concerned with or causing a fear of death.
Jane Eyre	An 1847 novel written by Charlotte Bronte.	Melancholy	Having a feeling of melancholy; sad and pensive.
Frankenstein	An 1818 novel written by Mary Shelley.	Obscured	Keep from being seen; conceal.
Section 11: Gothic Verbs		Section 12: Gothic Nouns	
Howl	A long, doleful cry.	Castle	A large, fortified, medieval building.
Murmur	Say something in a low or indistinct voice.	Cellar	A room below ground level in a house, often used for storing wine or coal.
Gasp	Catch one's breath with an open mouth, owing to pain or astonishment.	Chamber	An antiquated term for a bedroom.
Shriek	Utter a high-pitched piercing sound or words, especially as an expression of terror, pain, or excitement.	Raven	A black bird considered a portent of death.
Whisper	A low, secretive and barely intelligible sound.		
Section 13: Gothic Adverbs			
Abruptly	Suddenly and unexpectedly.		
Cautiously	In a way that deliberately avoids potential problems or dangers.		
Creepily	In a way that causes an unpleasant feeling of fear or unease.		
Eerily	In a strange and frightening manner.		
Ominously	In a way that suggests that something bad is going to happen.		

