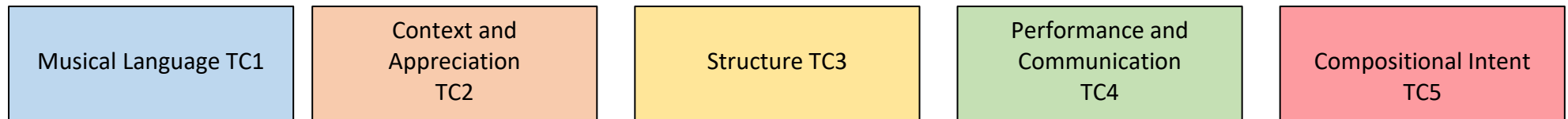


Long Term Plans: Music

Threshold concepts



Within our curriculum design, we have carefully considered how to sequence and interleave the threshold concepts within our subjects so that students are able to build and develop secure schema over time. The table below shows how we have mapped our threshold concepts throughout our Music curriculum.

Year 7

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1: Exploring Rhythmic Notation-I've Got Rhythm	TC1 TC2	TC1	TC1 TC5	TC1 TC5	TC3 TC5	TC1 TC4	TC4	TC4	TC4	TC1	TC1 TC4	TC1 TC4	TC1 TC4
	Baseline Listening Assessment <ul style="list-style-type: none">PitchRhythmTonalityTimbreGenre	What is the value of each musical note?	Is silence music?	How do we represent silence in music?	How do you interpret a rhythm grid? Note and rest values-marking point Whole class feedback	How do you read rhythmic notation? Talking drum-part 1	How do you read rhythmic notation? Talking drum-part 2	What makes an effective ensemble performance? <ul style="list-style-type: none">Count-inPerformance communication	What makes an effective ensemble performance? Talking drum performance-marking point Whole class feedback	What are dynamic markings?	How do dynamics change the effect of a piece of music?	Why is accuracy and expression important within a performance? Talking drum final performance assessment Whole class feedback	Why do we evaluate our performance? Review of whole class feedback and self evaluation

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 1
Cycle 2: Introduction to keyboard skills-Reading treble cleff notation	TC1	TC1	TC3 TC4	TC2 TC4	TC2 TC4	TC4	TC4	TC1 TC2	TC1 TC4	TC1 TC4	TC4	TC4	TC4
	What is the purpose of the treble clef?	How do we remember the notes on the stave?	What is the musical alphabet?	When was the Baroque period? Treble clef notation reading-marking point Whole class feedback	What is a ground bass? Pachelbel's Canon	How do you perform a piece of music from traditional notation? Pachelbel's Canon	How do you perform a piece of music from traditional notation? Pachelbel's Canon	When was the Classical period? Ode to joy	How do you interpret a piece of Classical music for performance? Ode to joy performance-marking point Whole class feedback	How do you interpret a piece of Classical music for performance? Ode to joy	How do you successfully perform a piece of music as a soloist? Ode to joy	How do you successfully perform a piece of music as a soloist? Ode to joy final performance assessment Whole class feedback	What made your solo performance successful? Review of whole class feedback and self evaluation

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 3: Exploring chords and melodies	TCi	TC1 TC3	TC1	TC1 TC4	TC1 TC4	TC1	TC3 TC4	TC3 TC4	TC1	TC4	TC4	TC4	TC4
	What is the difference between harmony and melody?	What is a chord?	What is the difference between a major and a minor chord?	What are the different parts of a ukulele? Notes in a chord-marking point Whole class feedback	How do you read tab?	What do we call the different sections within a pop song?	How do you perform a chord sequence?	How do you perform a chord sequence? Next to me performance-Marking point Whole class feedback	What is a 7 th chord?	Why is accuracy important in an accompaniment part?	How do you perform the accompaniment part of a song?	How do you perform the accompaniment part of a song? Let it Be final performance-marking point Whole class feedback	What made your performance successful?