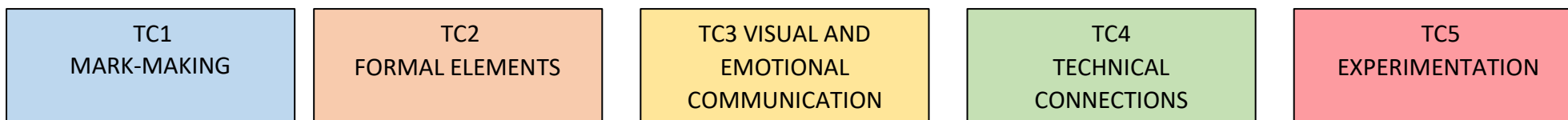


Long Term Plans: Art and Design

Threshold concepts



Within our curriculum design, we have carefully considered how to sequence and interleave the threshold concepts within our subjects so that students are able to build and develop secure schema over time. The table below shows how we have mapped our threshold concepts throughout our Art and Design curriculum.

Year 7

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	TC1-TC5	TC1 TC2	TC1 TC2 TC5	TC1 TC4	TC2	TC2 TC5	TC2	TC2	TC2 TC4	TC2 TC3 TC5	TC2 TC4	TC3 TC4 TC5	TC2
Cycle 1 Project 1: The Formal Elements	Induction week – introduction to Art and Design at DFA	The Formal Elements What is mark making? Mark making and quick drawing tasks.	The Formal Elements What is the best way approach to mark making? Quick timed drawings – of objects – pen / pencil / blind drawing – experimental outcomes	The Formal Elements Who was Giorgio Morandi? Artist analyse	The Formal Elements What is hatching and cross-hatching? Drawing objects from observation	The Formal Elements What are the primary and secondary colours? Colour Theory- Primary and Secondary colours – Paint Mixing Assessment and Whole Class Feedback	The Formal Elements What are tertiary colours? Colour Theory- Paint Mixing Primary, Secondary and tertiary colour colours - Colour wheel	The Formal Elements What is the difference between warm and cool colours? Colour Theory Warm and cool colours. Contrasting colours	The Formal Elements Who was Wassily Kandinsky? Artist analyse	The Formal Elements What is abstract composition? Abstract Composition using colour and shape in the style of Wassily Kandinsky Assessment and Whole Class Feedback	The Formal Elements Who was Michael Craig Martin? Artist analyse	The Formal Elements What are the stylistic features of Michael Craig Martin’s artwork? Composition of found objects in the style of the artist Michael craig Martin.	The Formal Elements How are colours chosen in the composition of artwork? Composition of objects using colour theory.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 1
Cycle 2 Project 1/Project 2: The Formal Elements/Natural Form	TC1 TC2	TC4	TC2 TC5	TC2 TC4	TC2 TC4	TC4	TC3 TC4 TC5	TC3 TC4 TC5	TC2	TC4	TC3 TC5	TC3 TC5	TC1 TC2
	The Formal Elements What is texture? Texture – Hand Drawing. Experimental outcomes	The Formal Elements Who was Vincent Van Gough? Artist analyse	The Formal Elements How do we use Oil pastels? Techniques - overlaying, Sgraffito, scumbling	The Formal Elements What is composition in still life? Creating a composition of found objects in the style of the artist Vincent van Gough. Evaluate	The Formal Elements What is Positive and negative space? Using the process NOTAN- Japanese paper cuts	The Formal Elements Who is Henri Matisse? Artist Research	The Formal Elements What is collage? Henri Matisse Paper cutouts	The Formal Elements What is collage? Continued-Composition style of Henri Matisse. Evaluate. Assessment and Whole Class Feedback	The Formal Elements What is Tone? What is symmetry? Experiment with Tonal shading in different media. Tonal drawing of a bottle	Natural Form Who is Chila Kumari Singh Burman? Critical journal and artist analysis	Natural Form What is mixed media? Mixed Media decorative cup.	Natural Form What is mixed media? Mixed Media decorative cup – refine and evaluate.	Natural Form What is pattern? Creating pattern with different media- experimentation.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 3 Project 2: Natural Form	TC4	TC3											
	Natural Form What are the similarities and differences between the work of William Morris and Ernst Haeckel Artist analysis- compare: William Morris/Ernst Haeckel	Natural Form What are the features of flowers? Close up Study – Natural Forms and flowers	Natural Form What is poly block pattern? Poly block pattern preparation - Design	Natural Form Print Poly block – repeat pattern.	Natural Form Continued: Print Poly block – repeat pattern.	Natural Form Refine and complete print showing repeat pattern.	Natural Form Explore visual meaning of pattern.	Natural Form Islamic Art - Analysis	Natural Form Design for ceramic tile	Natural Form Make ceramic tile - build	Natural Form Decoration of tile – refine – using Islamic Art colour scheme.	<i>Completion of project work from the year</i>	<i>Completion of project work from the year</i>

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 1
	Portraiture Day of the Dead – clay skull design x2 A5 (decorative and bright colours)	Portraiture Day of the Dead – clay skull design x2 A5 (decorative and bright colours)	Portraiture Outcome - Making of clay skull from initial template	Portraiture Continue making and decorating clay skull	Portraiture Finish making clay skull (photographed prior to being fired) <i>*will need to be decorated after Feb half term</i>	Portraiture Artist analysis – Fred Hatt imagery – exploring colourful line portraits. Start A4 portrait focused on line	Portraiture Outcome - Making colourful line portrait (local significant figure?) – pencil crayons and pen	Portraiture Outcome - Complete - colourful line portrait (local significant figure?) – pencil crayons and pen	The Landscape of Liverpool Introduction to Liverpool architecture. Brainstorm and images.	The Landscape of Liverpool Artist Ruth Allen. Liverpool skyline using Expressive line.	The Landscape of Liverpool Constructive line drawing of section of building in the style of Stephen Wilshire	The Landscape of Liverpool What is One-point perspective drawing?	The Landscape of Liverpool What is Two-point perspective drawing?

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 3: [LIVERPOOL]	The Landscape of Liverpool Perspective drawing of the Liver Building in the style of Helen Bridge using Pen and ink.	The Landscape of Liverpool What is a bird's eye view? Liverpool and Everton football grounds in the style of artist Jo Gough.	The Landscape of Liverpool What is a silhouette? Liverpool skyline as a silhouette.	The Landscape of Liverpool. What is collage? Close up - The Liver bird as a silhouette in the style of Steph Dekker.	The Landscape of Liverpool What is a collagraph? Artist Karen Wicks.	The Landscape of Liverpool Practice – cut out and for collagraph sections of the Liver Building (one A4 page)	The Landscape of Liverpool Outcome – Liver building – cutting out features and composing an arrangement	The Landscape of Liverpool Outcome – Liver building – cutting out features and composing an arrangement	The Landscape of Liverpool Liver building – cutting out features and composing an arrangement	The Landscape of Liverpool continued - Outcome – cutting and arranging composition for printing.	The Landscape of Liverpool Continued - Outcome – collagraph printing.	<i>Completion of project work from the year</i>	<i>Completion of project work from the year</i>

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1: [NAME UNIT HERE]													
	Re-Induction week to Art and Design at DFA	Pop Art What is Pop Art? Introduction - Art History	Pop Art Art History Research Page on Pop Art with brainstorm.	Pop Art Introduction to Consumer culture Art and its representation in Pop Art	Pop Art Artists Andy Warhol and analyse of his artwork	Pop Art Design own packaging in style of Andy Warhol	Pop Art What is Relief Printing? Design packaging.	Pop Art Continued: Relief Printing based on packaging designs.	Pop Art Who is Lucy Sparrow? Felt making 3D - food	Pop Art Observational drawings of doughnuts	Pop Art Plan own design for Felt doughnut outcome	Pop Art Introduction to Felt making. Stitch workshop	Pop Art Felt doughnut making

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 1
Cycle 2: [NAME UNIT HERE]													
	Pop Art Who is Roy Liechtenstein? Artist Research Page	Pop Art What are Ben Day dots and what was its purpose? Practice using ben day dot technique to create gradient effects, shading and texture.	Pop Art What is Onomatopoeia? – in Popular culture. Design your own words in the style of Roy Liechtenstein.	Pop Art Who is Stan Lee? Comic book illustration.	Pop Art Choose a superhero character or create an original on based on your identity. Identify the superhero's powers and fun facts.	Pop Art What is a logo? What is Typography? What is a Net? Logo Design- designer W.K KELLOGG	Pop Art What is a colour scheme? Design Superhero-themed packaging design with Pop art comic book style for a fictional character.	Pop Art Outcome – Design cereal box front in the style of pop art featuring your superhero.	Birds and Insects Artist Analyse – Kelly Stanford - insects	Birds and Insects Drawing studies of insects – pen and ink.	Birds and Insects Artist Analyse – Patrick Murphy - 'Belonging'.	Birds and Insects Pen and Ink study of Tropical birds.	Birds and Insects What is Batik? Experiments with wax and ink.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 3: [NAME UNIT HERE]													
	Birds and Insects Batik Experiments – feather studies.	Birds and Insects What is street art? Birds-owls.	Birds and Insects Who is Henry Moore? Arist Analyse.	Birds and Insects Brainstorm forms and ideas for bird sculpture	Birds and Insects What is abstract sculpture? Design - Ceramic bird inspired by Henri Moore	Birds and Insects Develop ceramic bird – building textures	Birds and Insects Develop ceramic bird – details and markings	Birds and Insects Record and evaluate ceramic work.	Birds and Insects Decoration of bird to represent own personality.	Birds and Insects What is mixed media? Birds in the style of artist Anna Blatman	Birds and Insects Continued: mixed media birds.	<i>Completion of project work from the year</i>	<i>Completion of project work from the year</i>

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 1
	Y10- IDENTITY Develop final piece inspired by research- Expressive Eyes	Y10- IDENTITY Develop final piece inspired by research- Expressive Eyes Draw comparisons between own and artist's work Annotation	Y10- IDENTITY Drawing-accurate portrait with correct proportions and detailed facial features Use of tone	Y10- IDENTITY Artist analysis -David Hockney Presentation in Sketchbook Annotation	Y10- IDENTITY Experiment with media and techniques inspired from David Hockney Annotation and presentation in sketchbook?	Y10- IDENTITY Assessment Produce self-portrait inspired by David Hockney research Effective use of media annotation of creative process	Y10- IDENTITY Art Analysis Portrait artist-student's choice Develop self-portrait influenced by chosen artist Sketchbook presentation and Annotation	Y10- NATURE Produce Self Portrait influenced by chosen artist	Y10- NATURE Introduction to project 2 Information/ cover page including mind-map and key words	Y10- NATURE Leaves Artist analysis	Y10- NATURE Leaves Artist analysis	Y10- NATURE Leaves draw/paint/ print Taking inspiration from artist analysis Media Artist analysis Annotation	Y10- NATURE Leaves draw/paint Taking inspiration from artist analysis Media Artist analysis Annotation

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 3: [NAME UNIT HERE]													
	Y10- NATURE Animal eyes Artist analysis Media Annotation	Y10- NATURE Animal eyes Respond to artist analysis Media Annotation	Y10- NATURE Animal eyes draw/paint Taking inspiration from artist analysis Media Artist analysis Annotation	Y10- NATURE Assessment Animal eyes draw/paint Taking inspiration from artist analysis Media Artist analysis Annotation	Y10- NATURE Insects Artist analysis Media Annotation	Y10- NATURE Insects Respond to artist analysis Media Annotation	Y10- NATURE Insects draw/paint Taking inspiration from artist analysis Media Artist analysis Annotation	Y10- NATURE Natural textures Observational drawing Media Annotation	Y10- NATURE Natural textures Observational drawing Media Annotation	Y10- NATURE Flowers, shells, or animal skulls Artist analysis Observational drawing Media Annotation	Y10- NATURE Flowers, shells, or animal skulls Artist analysis Observational drawing Media Annotation	Y10- NATURE Dirt- Respond to feed-back, complete, and perfect work Focus-presentation and annotation	Y10- Nature Can I further develop aspects of my sketchbook to develop research that I find interesting

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
		Y11- DEVELOPMENT OF FINAL PIECE Nature or Identity Mind map of ideas Write initial ideas in sketchbook Research relevant artists	Y11- DEVELOPMENT OF FINAL PIECE Information pages on relevant artist and other research Annotation AO1 -Research	Y11- DEVELOPMENT OF FINAL PIECE Develop ideas for final piece drawing on artist research. Produce art using appropriate media and techniques Annotation	Y11- DEVELOPMENT OF FINAL PIECE Experiment with ideas, techniques, and media Relate work to artist research and theme. AO2-Experiment	Y11- DEVELOPMENT OF FINAL PIECE Develop experimentation board which covers AO2 and relates to theme and artist research	Y11- DEVELOPMENT OF FINAL PIECE Developmental work for Final Piece	Y11- DEVELOPMENT OF FINAL PIECE DIRT Respond to teacher, peer assessments, and improve work Consider ASSESSMENT OBJECTIVES	Y11- DEVELOPMENT OF FINAL PIECE Development of ideas Detailed plan of original idea for a final piece drawn from previous work on Nature or Identity? Annotation & presentation in sketchbook AO3- Development	Y11- DEVELOPMENT OF FINAL PIECE Mock Exams Experiment specifically with appropriate ideas, media, and techniques in the development of final piece AO2 & 3- research and development	Y11- DEVELOPMENT OF FINAL PIECE Mock Exams Produce planning board with specific ideas for final piece Teacher and peer assessment of planning	Y11- DEVELOPMENT OF FINAL PIECE Produce planning board with specific ideas for final piece Teacher and peer assessment of planning	Y11- DEVELOPMENT OF FINAL PIECE Produce Final Piece

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 2: [NAME UNIT HERE]													
	Y11- DEVELOPMENT OF FINAL PIECE Produce Final Piece	Y11- DEVELOPMENT OF FINAL PIECE Produce Final Piece	Y11- EXAM Mind map of ideas Write initial ideas in sketchbook Research relevant artists	Y11-EXAM Information pages on relevant artist and other research Annotation AO1 -Research	Y11- EXAM Develop ideas for final piece drawing on artist research. Produce art using appropriate media and techniques Annotation	Y11- EXAM Experiment with ideas, techniques, and media Relate work to artist research and theme. AO2- Experiment Annotation	Y11- EXAM Develop experimentation board which covers AO2 and relates to theme and artist research	Y11- EXAM Development of ideas Detailed plan of original idea for a final piece Annotation & presentation in sketchbook AO3- Development	Y11- EXAM Mock Exams Experiment specifically with appropriate ideas, media, and techniques in the development of final piece AO2 & 3- research and development Annotation	Y11- EXAM Mock Exams Development of ideas Detailed plan of original idea for a final piece drawn from previous work on Nature or Identity? Annotation & presentation in sketchbook AO3- Development	Y11- EXAM Experiment specifically with appropriate ideas, media, and techniques in the development of final piece AO2 & 3- research and development Annotation	Y11- EXAM Produce planning board with specific ideas for final piece Teacher and peer feedback of research, experimentation, and planning AO 1,2,3	Y11- EXAM Produce planning board with specific ideas for final piece Teacher and peer feedback of research, experimentation, and planning AO 1,2,3

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 3: [NAME UNIT HERE]													
	Dirt Completion and development of all exam work	Y11- EXAM Controlled Test	Y11- EXAM Controlled Test	COMPONENT 1 Identity and Nature Independent completion of coursework	COMPONENT 1 Identity and Nature Independent completion of coursework	COMPONENT 1 Identity and Nature Independent completion of coursework	COMPONENT 1 Identity and Nature Independent completion of coursework						