

## Year 11 Weekly Homework Cycle 3 Week 2 – Explore the ways Shakespeare presents kingship in Macbeth

### TASK 1 – GENERATING IDEAS:

Answer and annotate the following questions around the quotation below. This will help you write your response later. Use the below example as a model:

#### I DO:

Quotation 1: "All hail, Macbeth! Hail to thee, Thane of Glamis! All hail, Macbeth! Hail to thee, Thane of Cawdor! All hail, Macbeth, that shalt be king hereafter!"

**Meaning/Idea:** The witches' prophecy reveals Macbeth's potential kingship, which triggers a series of events that explore the theme of kingship and the corrupting influence of power.

#### Key words and what they suggest:

1. "Hail, Macbeth! Hail to thee" indicates that the witches foresee Macbeth's rise to kingship, suggesting his destiny. The combination of Macbeth's rise to kingship and the supernatural demonstrates how Shakespeare believed kingship should only reflect the Divine Right of Kings.
2. "That shalt be king hereafter" signifies the prophecy of Macbeth's kingship, further suggesting that the journey to kingship outside of the Divine Rights of Kings is to be condemned.

#### YOU DO:

Quotation 2: "O valiant cousin, worthy gentleman!"

**Meaning/Idea:** here Shakespeare demonstrates Kingship through...

#### Key words and what they suggest:

1. "O valiant cousin" implies King Duncan...

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2. "Worthy gentleman" highlights King Duncan's...

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#### YOU DO:

Quotation 3: "I have begun to plant thee, and will labour to make thee full of growing"

**Meaning/Idea:** This demonstrates that King Duncan...

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#### Key words and what they suggest:

1. "I have begun to plant thee" demonstrates that King Duncan's kingship...

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2. "will labour to make thee full of growing" further demonstrates that King Duncan's kingship...

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