

At this point in the play, Banquo and Macbeth have just met the witches. The witches have just told Macbeth he will one day be the King of Scotland.

<p>BANQUO Good sir, why do you start; and seem to fear Things that do sound so fair? I' the name of truth, Are ye fantastical, or that indeed Which outwardly ye show? My noble partner You greet with present grace and great prediction Of noble having and of royal hope, That he seems rapt withal: to me you speak not. If you can look into the seeds of time, And say which grain will grow and which will not, Speak then to me, who neither beg nor fear Your favours nor your hate.</p> <p>First Witch Hail!</p> <p>Second Witch Hail!</p> <p>Third Witch Hail!</p> <p>First Witch Lesser than Macbeth, and greater.</p> <p>Second Witch Not so happy, yet much happier.</p> <p>Third Witch Thou shalt get kings, though thou be none: So all hail, Macbeth and Banquo!</p> <p>First Witch Banquo and Macbeth, all hail!</p> <p>MACBETH Stay, you imperfect speakers, tell me more: By Sinel's death I know I am thane of Glamis; But how of Cawdor? The thane of Cawdor lives, A prosperous gentleman; and to be king Stands not within the prospect of belief, No more than to be Cawdor. Say from whence You owe this strange intelligence? or why Upon this blasted heath you stop our way With such prophetic greeting? Speak, I charge you.</p> <p><i>(The Witches vanish)</i></p>	<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p>
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Q1: Starting with this conversation, explain how far Shakespeare presents Macbeth as a character who believes in the **supernatural power of the witches**.

Write about:

- How Shakespeare presents Macbeth's reaction to the witches here
- How Shakespeare presents his beliefs in them elsewhere in the play.

- Read the following extract from Act 1 Scene 5 of Macbeth and then answer the question that follows.
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- At this point in the play Lady Macbeth is speaking. She has just received the news that King Duncan will be spending the night at her castle.
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The raven himself is hoarse That croaks the fatal entrance of Duncan Under my battlements. Come, you spirits That tend on mortal thoughts, unsex me here, And fill me from the crown to the toe top-full Of direst cruelty! make thick my blood; Stop up the access and passage to remorse, That no compunctious visitings of nature Shake my fell purpose, nor keep peace between The effect and it! Come to my woman's breasts, And take my milk for gall, you murdering ministers, Wherever in your sightless substances You wait on nature's mischief! Come, thick night, And pall thee in the dunnest smoke of hell, That my keen knife see not the wound it makes, Nor heaven peep through the blanket of the dark, To cry 'Hold, hold!'	<p>5</p> <p>10</p> <p>15</p>
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Q1: Starting with this speech, explain how far you think Shakespeare presents Lady Macbeth as a **powerful woman**.

Write about:

- how Shakespeare presents Lady Macbeth in this speech
- how Shakespeare presents Lady Macbeth in the play as a whole.

[30 marks] SPAG [4 marks]

At this point in the play, Macbeth has decided he will **not** kill King Duncan. He is just about to share this news with his wife, Lady Macbeth.

<p>MACBETH We will proceed no further in this business: He hath honour'd me of late; and I have bought Golden opinions from all sorts of people, Which would be worn now in their newest gloss, Not cast aside so soon.</p>	5
<p>LADY MACBETH Was the hope drunk Wherein you dress'd yourself? hath it slept since? And wakes it now, to look so green and pale At what it did so freely? From this time Such I account thy love. Art thou afeard To be the same in thine own act and valour As thou art in desire? Wouldst thou have that Which thou esteem'st the ornament of life, And live a coward in thine own esteem, Letting 'I dare not' wait upon 'I would,' Like the poor cat i' the adage?</p>	10
<p>MACBETH Prithee, peace: I dare do all that may become a man; Who dares do more is none.</p>	15
<p>LADY MACBETH What beast was't, then, That made you break this enterprise to me? When you durst do it, then you were a man; And, to be more than what you were, you would Be so much more the man.</p>	20

Q1: Starting with this conversation, explain how far you think Shakespeare presents Lady Macbeth as the **dominant partner** in this relationship.

Write about:

- how Shakespeare presents Lady Macbeth in this speech
- how Shakespeare presents Lady Macbeth elsewhere in the play. [30 marks]
 SPAG [4 marks]

This is from Act 3 scene 1 of the play. At this point in the play, Macbeth is now king of Scotland. His friend Banquo expresses his private fears that Macbeth was involved in the murder of King Duncan.

<p>BANQUO Thou hast it now: king, Cawdor, Glamis, all, As the weird women promised, and, I fear, Thou play'dst most foully for't: yet it was said It should not stand in thy posterity, But that myself should be the root and father Of many kings. If there come truth from them-- As upon thee, Macbeth, their speeches shine-- Why, by the verities on thee made good, May they not be my oracles as well, And set me up in hope? But hush! no more.</p>	<p>5</p> <p>10</p>
<p><i>Enter MACBETH, as king, LADY MACBETH, as queen, LENNOX, ROSS, Lords, Ladies, and Attendants</i></p>	
<p>MACBETH Here's our chief guest.</p> <p>LADY MACBETH If he had been forgotten, It had been as a gap in our great feast, And all-thing unbecoming.</p>	
<p>MACBETH To-night we hold a solemn supper sir, And I'll request your presence.</p>	<p>15</p>
<p>BANQUO Let your highness Command upon me; to the which my duties Are with a most indissoluble tie For ever knit.</p>	<p>20</p>

Q1: Starting with this conversation, explain how Shakespeare presents the **relationship between Banquo and Macbeth.**

Write about:

- how Shakespeare presents their relationship in this conversation
- how Shakespeare presents the relationship elsewhere in the play.