

Section A: Modern prose or drama
Answer one question from this section on your chosen text.
JB Priestley: An Inspector Calls

These questions alternate between character questions and theme questions (as they do in the exam)

EITHER

01 How important is the character of Eric in demonstrating Priestley's ideas?

Write about:

- How Eric responds to his family and the Inspector
- How Priestley presents Eric's actions

OR:

02 How successfully is the idea of collective responsibility explored in this play, through the use of the Inspector?

Write about:

- Priestley's ideas about collective responsibility in *An Inspector Calls*
- How Priestley uses the Inspector to present these views

[30 marks]
AO4 [4 marks]

EITHER

01 How does Priestley use Gerald Croft's status to show his ideas about society?

Write about:

- How the Birling family react to Gerald Croft
- How Priestley presents Gerald Croft

OR:

02 How successfully does Priestley present the different attitudes between the older and younger generations in *An Inspector Calls*?

Write about:

- How Priestley presents the older generation and the younger generation
- How Priestley shows his and their attitudes in the way he writes

[30 marks]
AO4 [4 marks]

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01 Why did Priestley create the Birling family as the central characters in *An Inspector Calls*?

Write about:

- How Priestley presents the Birlings
- What the Birling family represent and how they demonstrate Priestley's views

OR:

02 How does Priestley explore guilt in *An Inspector Calls*?

Write about:

- How Priestley presents guilt by the way he writes
- How Priestley presents different characters' reactions to guilt

[30 marks]
AO4 [4 marks]

EITHER

01 How does Priestley use Mr Birling to present his ideas about employers' responsibility?

Write about:

- Priestley's ideas about employers
- How Priestley presents Mr Birling

OR:

02 How does Priestley present his ideas about social class in *An Inspector Calls*?

Write about:

- Priestley's ideas about social class
- How Priestley presents these ideas through his characters and the way he writes

[30 marks]
AO4 [4 marks]

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EITHER

01 Why does Priestley present Eva Smith without the audience ever getting to see her or hear her in *An Inspector Calls*?

Write about:

- How Priestley presents Eva Smith
- What Eva Smith represents and how this shows Priestley's views

OR:

02 How does Priestley show his ideas about gender inequality in *An Inspector Calls*??

Write about:

- Priestley's views on gender inequality
- How Priestley presents gender inequality

[30 marks]
AO4 [4 marks]

EITHER

01 How does Priestley use Sheila's change throughout the play to present his ideas??

Write about:

- How Sheila responds to her family and to the Inspector
- How Priestley presents the change in Sheila by the way he writes

OR:

02 What is important about the period of time in which Priestley set *An Inspector Calls*, and why did he do this?

Write about:

- The importance of the period of time in which the play was set
- How Priestley uses this period of time to present his ideas to the audience

[30 marks]
AO4 [4 marks]