GCSE Annotation Guide

In response to my theme……………………, I have produced an observational drawing of a ……………………….using ……………………. I have added tone by varying the shade of the ……………………….. and I have created shadows and highlights, which make my work look more 3D and realistic. I have added detail to my drawing by ……………………………. My drawing is effective because ………………………. For example …… My drawing could be improved by………………………………………………………………………

Artist Research

In response to my theme…………………………………. I have researched the artist ……………………….. This artist was born …………………………………………..(add background information). He/She is known for their…………………………………………….work using ………………………………………(materials). He/She produces their artwork by …………… …………………………………….. He/She uses ……………………. colours, and often includes…………………………………….images in their work. I would describe the artist's style as…………………………………………………….. The mood of the artwork is………………………………,which is demonstrated by the artist's use of……………………………. (imagery, colours, mark-making) This artist links to my theme because ………………………………………………………… I like the artist's work because………………………………………………………,for example …………………………………………………………………………………

Artist Respond

In response to the artist……………………………I have produced a …………………………. piece using …………………………………….materials/techniques). He she is known for his/her……………………………………………………. (describe style/ images used). I produced my response by (explain process) ……………………………. ………………………………. My response is successful because ……………………………… ……………………………………… for example………………………………………………………………………………………………… I could further develop my work by ……………………………………………………………

Key Words

ABSTRACT ANGLE ACHIEVED ARRANGED BOLD BALANCE BACKGROUND BRIGHT COLLAGE COMPOSITION CONCEPT CREATIVE CONTRAST DEPTHE DISTINCTIVE DARK DEVELOP DETAILED EFFECTIVE EXPRESSION EMPHASIZE EXPLORED EVALUATE EXPERIMENT ENHANCE EFFECT EXPRESS ENERGY FEATURES FLAT FORGROUND FORMS INVESTIGATE INFLUENCE IMAGINARY IMAGINATIVE INSPIRATION MIXED MEDIA MOVEMENT MANIPULATE OBSERVATIONAL PROCESS PATTERN QUALITIES REPRESENT RANDOM RANGE REALISTIC RESOURCE SELECT SUBJECT SHOCKING SUBTLE TEXTURED TONAL TECHNIQUE UNUSUAL

Planning My Final Piece

How to get started

1. Roughly write down your initial ideas for your final piece (your ideas can change slightly as your work develops).

2. You could also create a mind map to help you extend your thinking and create more interesting ideas.

3. Go on the internet and research ideas and artist for your final piece. Produce a power-point with images of your theme, work by artists, and also some notes about the artist.

4. Once you are happy with your written idea, copy it out neatly into your sketchbook or on a piece of paper (no bigger than A4) which can be glued into your sketchbook **See below for help writing your initial idea.**

Initial Idea for Final Piece

My initial idea for my final piece is to develop work around the theme of ………………………,
and I will develop the Identity/Nature project.
I will collect images of …………………………………… ……..and I will research artists who ……….
……….
I will make lots of drawings and studies of…………………………………to help me develop my
ideas and I will try to use a range of appropriate media including……………………………………
………………………… I have chosen to work using……………………………………. because ….
…………………………………… I will experiment with………………………………, and produce
lots of work for a planning board.
To help me develop my work and ideas, I will continue to look at a range of artists, and
produce lots of samples for my planning boards.
To decide which materials I will use, I will refer to my experimentation with media and I
will plan my final piece carefully making drawings and diagrams.

Plan for Final Piece

For my final piece I am going to produce a …………………………………… based on the theme of
…………………………………. I will use ……………………………….(media) to create my work. I
have researched this theme by ……………………………………………………….. and looked at the
artist (s) ………………………………………………………………………
I was influenced by this artist because he/she has produced …………………………. I am
particularly interested in how he/she ……………………………………………. I have also
been influenced by …………………………………………..because………………………
…………………………………………… I have considered the layout of my work carefully and
decided to ……………………………………………………………………
I have experimented with……………………………. and……………………………. to create
……………………………………………and I think I will use this technique to/for
…………………………………………. Then I will ……………………………………………………
I will produce my Final Piece by…………………………………………………………………………

My initial idea for my final piece is to develop work around the theme of objects that relate to me, and I will develop the Identityproject.

I will collect images of objects I like and I will research artists who use this idea in their work .

I will make lots of drawings and studies of trainers, clother and logos to help me develop my ideas and I will try to use a range of appropriate media including paint and fine liners.

I have chosen to work using this media because I like to be neat and add detail.

I will experiment by layering imagery like Michael Craig Martin, and produce lots of work for a planning board.

To help me develop my work and ideas, I will continue to look at a range of artists, and produce lots of samples for my planning boards.

To decide which materials I will use, I will refer to my experimentation with media and I will plan my final piece carefully making drawings and diagrams.