

Information

There are 4 assessment objective in the GCSE ART EXAM and they are all worth the same amount of points.

In this power-point we are working on the first 2 :- RESEARCH and EXPERIMENTATION

You may struggle with the **RESEARCH** objective. If you do, just use the research on this power-point and the next power-point, called **Y10 VISUAL AIDS- SKULLS- WK 1**. When we get back to school I will print it all out for you to add to your sketchbook.

If you haven't got **art materials** at home don't worry, you can do some really nice work with a pen and pencil. You don't have to work on really nice paper you could use newspaper, cereal boxes, or any scrap paper, you could even collage paper together and work on that. You never know it might end up being really interesting.

The important thing is to get lots of drawings done.

Objectives

1. To hit the first 2 GCSE assessment objectives.
2. To start working on a project which interests you and will ultimately develop into a strong final piece.
3. To develop work which feeds into the Nature or Identity Project.

It is not just about producing the final piece it is about hitting the assessment objectives (each assessment objective is worth as many points as the final piece). **Today we are focusing only on the first 2 of the assessment objectives.**

Remember it is the whole creative journey that will be marked not just the final piece!

A.O. 1 & 2

Today we will work on the first 2 GCSE objectives:-

- **Researching a theme**
- **Experimenting**

In this power-point I have focused on skulls. You could also focus on skulls or you could pick a different **natural** theme to fit into your Nature project and enhance your project.

HERE ARE THE OBJECTIVES:-

1. Research a natural theme or a theme to do with identity online

This could be flowers, insects, leaves, animal eyes, shells, animal skulls etc. OR eyes, portraits, letters and numbers, personal objects, etc..

- Collect images of your theme from the internet or magazines
- Research information on how to draw your theme
- Research artists who produce images of your theme then collect information on these artists.

Save information into your school area and Mrs Almond will print it out when we return to school .(Power-point is the best option for images) or if possible print out information and keep it in your book.

2. Experiment

- Practice drawing in different ways and with different materials
- Work on different surfaces with a range of materials
- Try different compositions (layouts) and work in different sizes.
- Draw from magazines or images collected online
- Draw from real life objects if possible (shell, leaves, flowers etc.)

Assessment objective 1

RESEARCH

Collect information on your theme that will help you produce some interesting art.

If you struggle with this, use mine on this power-point and the next power-point entitled Y10- Visual Aids- Skulls.

TASK 1

Collect information / research

Normally you could go to the FREE Liverpool museum and take photos of lots of natural objects (shells, fish, birds animals, insects)



You can still go on-line and collect information and images of the natural objects



If you can't get on-line you can use these



TASK 1

Collect information / research

Collect images of your theme that interest you .

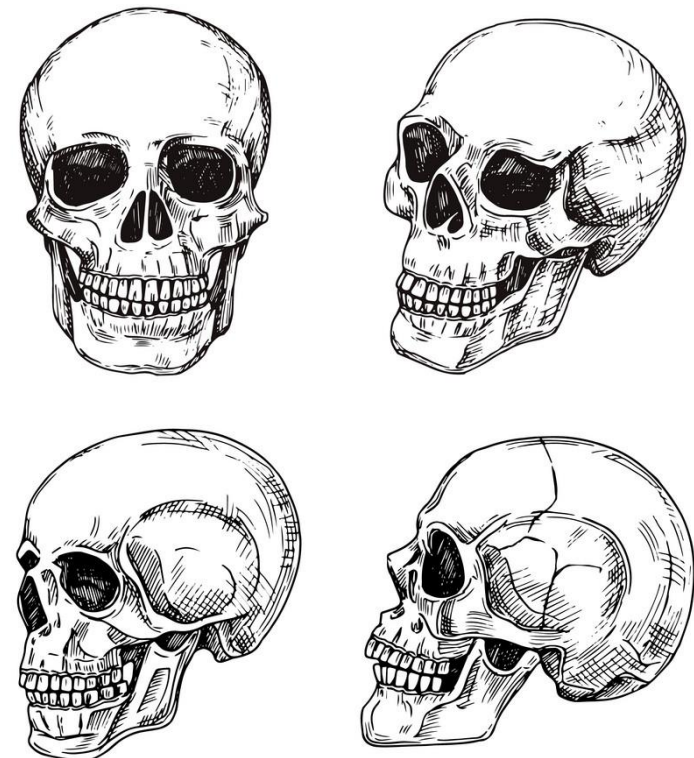
Here are some I have collected on Skulls



Ron Mueck Art installation at National Gallery of Victoria called Mass 2017



Feathered Skull



Hand carved skull

TASK 1

Collect information / research



Cast iron skull sculpture



Collect images of your theme that interest you . Here are some more that I have collected

Art by Vya

Assessment objective 1

RESEARCH (Artists)

Collect information on artists who produce images of your theme. Pick ones who inspire you and will help you produce some interesting art.

If you struggle with this, use mine on this power-point.

TASK 2- Research Artists

Whose work relates to your theme. Try to find art that interests you and will inspire your work.



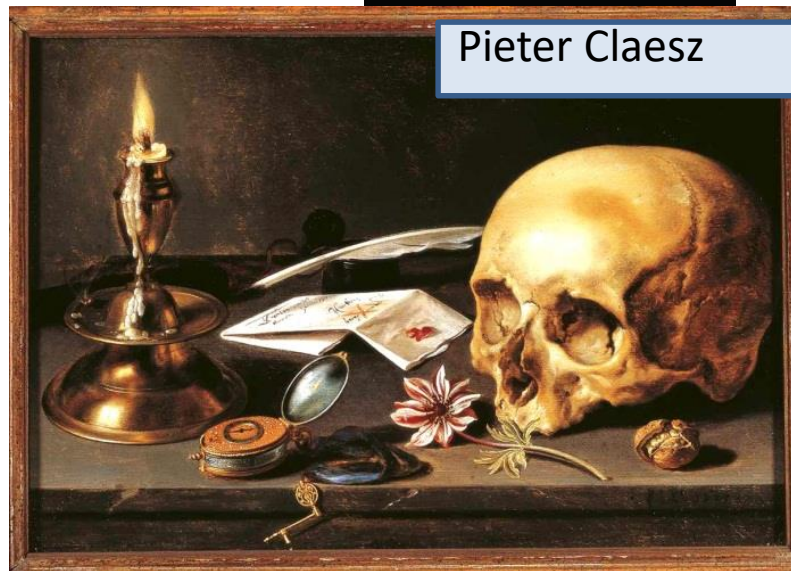
Georgia O'Keeffe



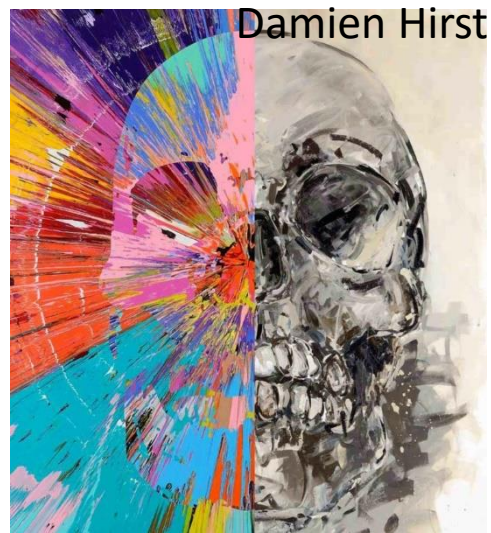
Damien Hirst



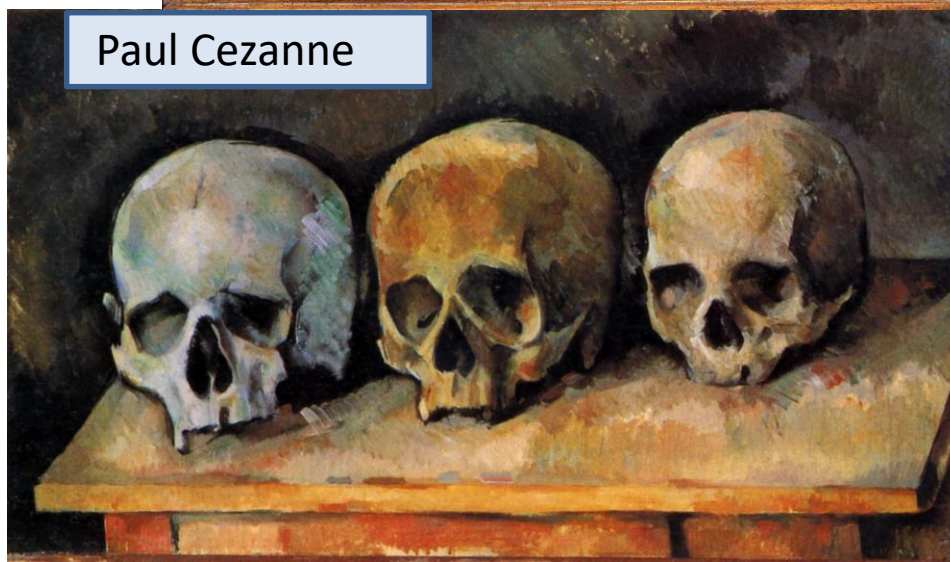
Andy Warhol



Pieter Claesz



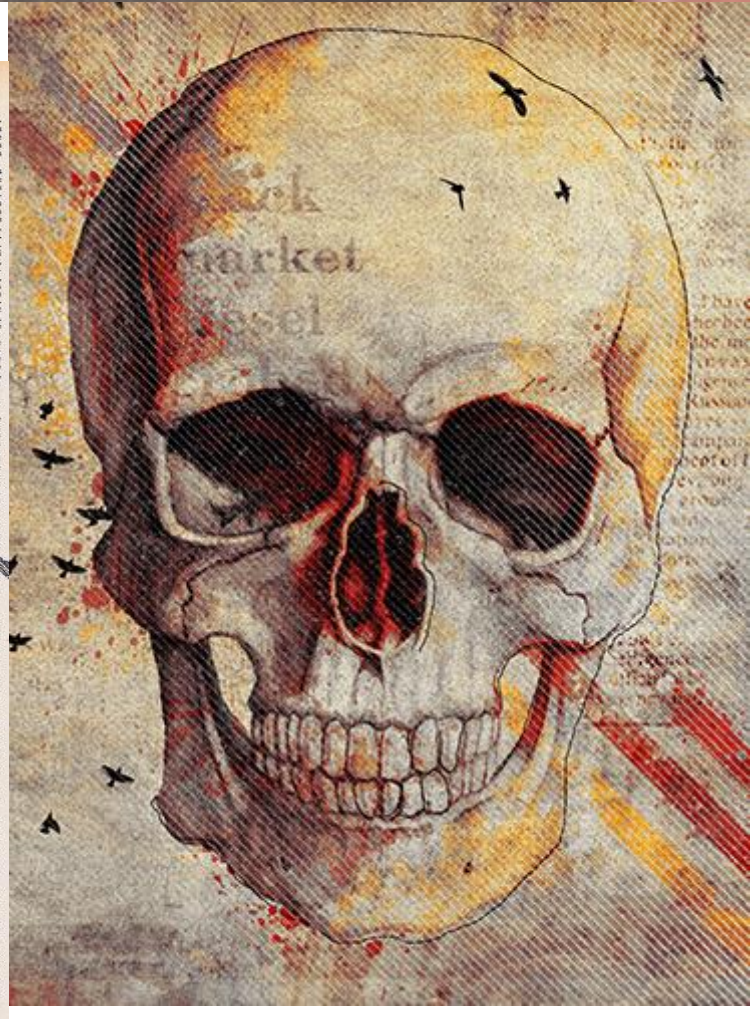
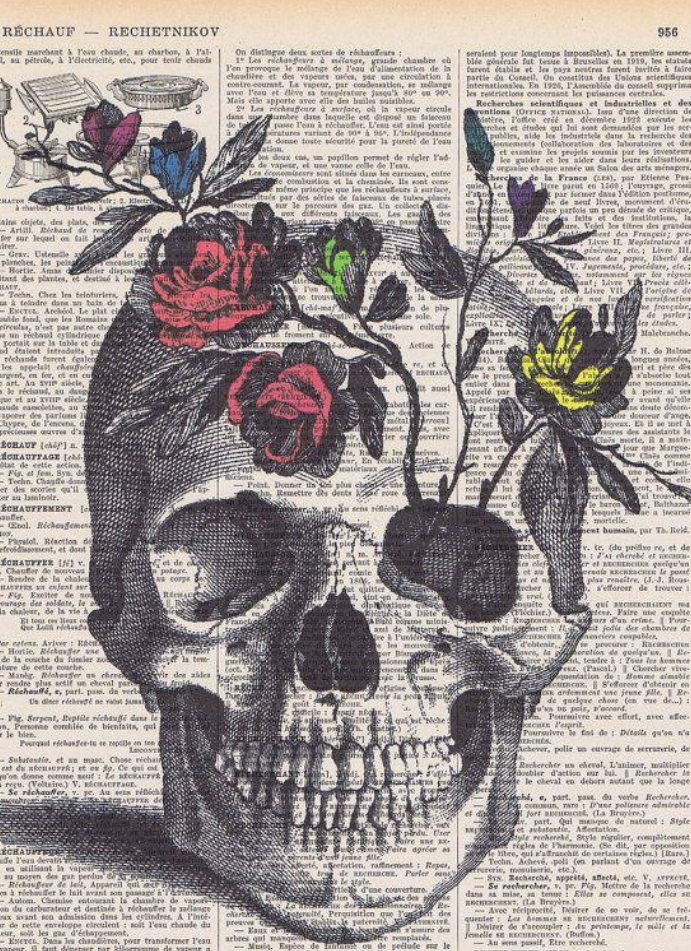
Damien Hirst



Paul Cezanne

TASK 2- Research Artists

- Collect images of your theme that other artists have produced
- Try to look for interesting ways of working.
- Here are some that I have collected of skulls. Use these if you can't get any of your own



Assessment objective 2

EXPERIMENT

Use the information and ideas you have collected and the artist you have researched.

Copy ideas and ways of working, take inspiration from your research.

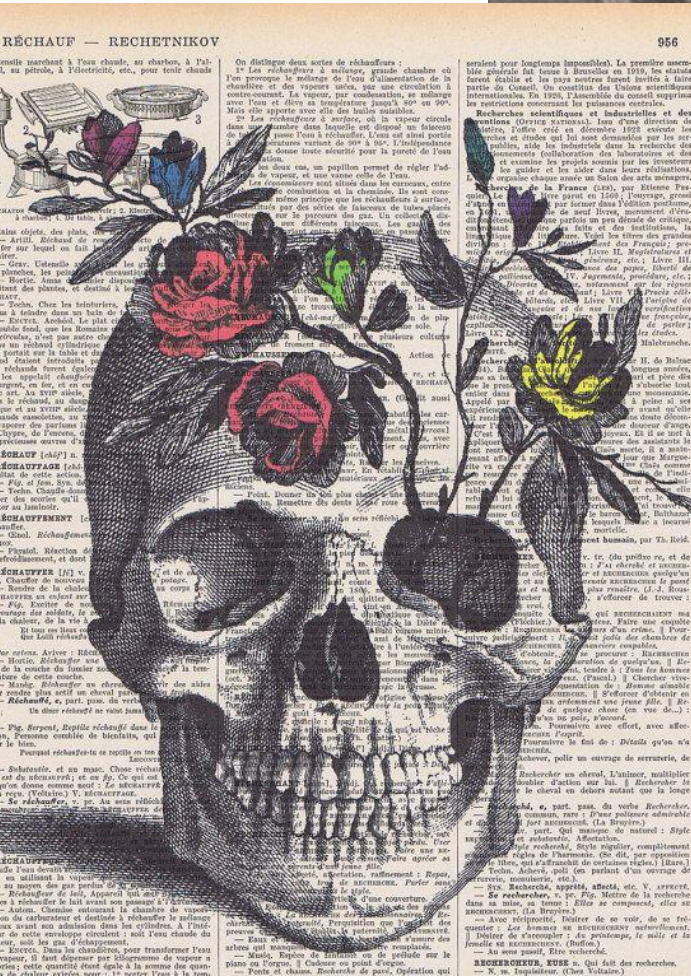
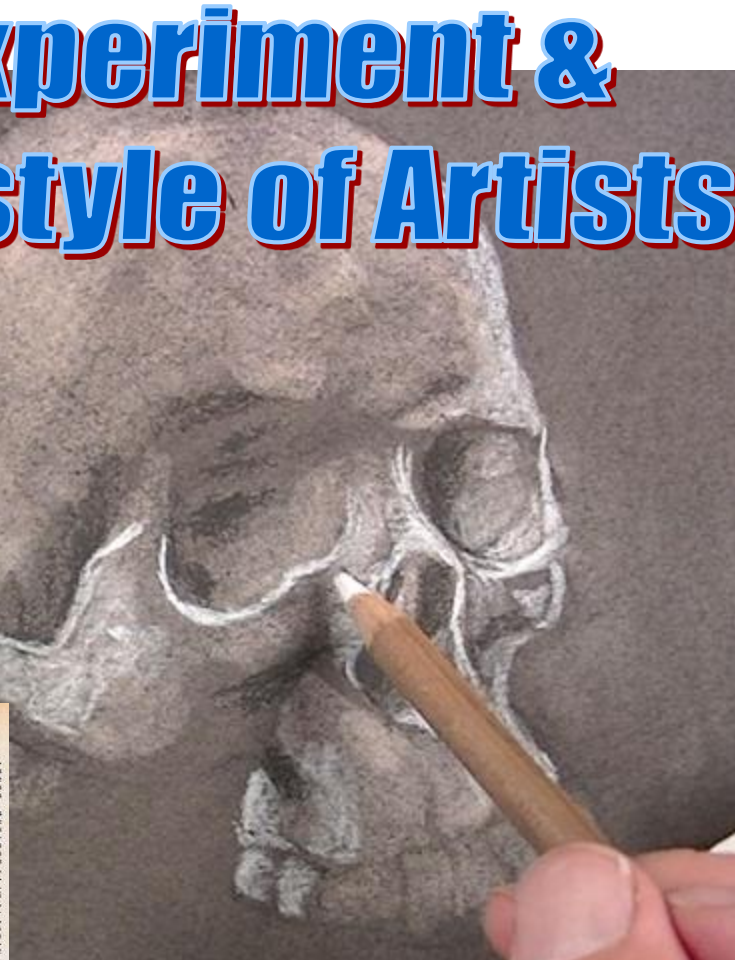
Try to be experimental with media and techniques.

You don't have to use lots of different types of media. Just use it well!

TASK 3- Experiment & Work in the style of Artists

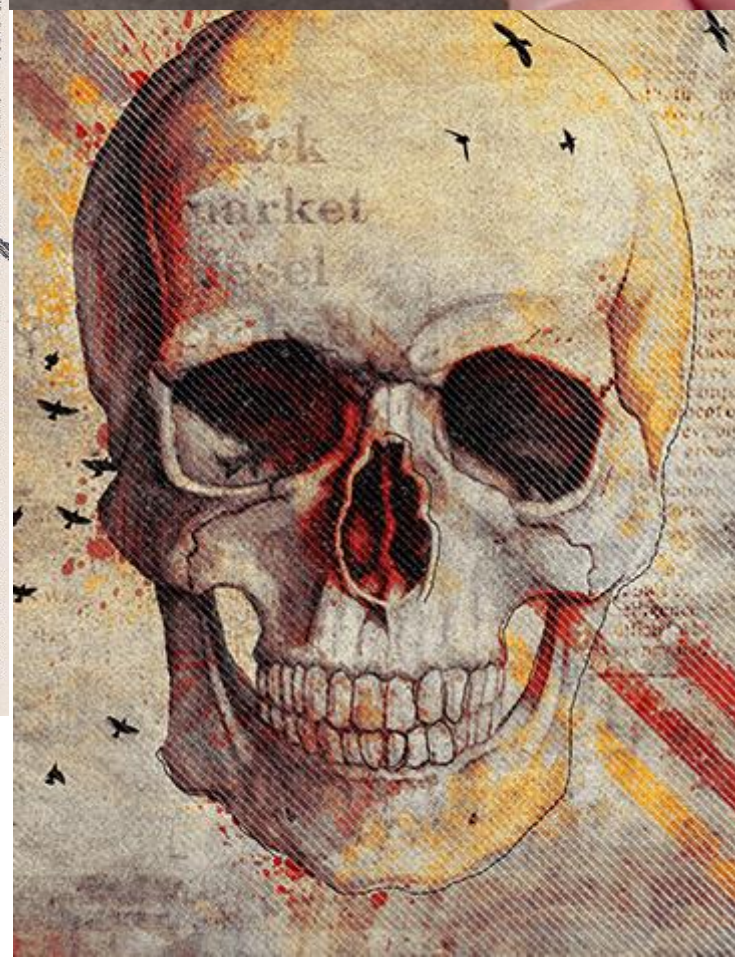
Ways of working

Try drawing on dark paper with light colour pencils



Try drawing on newspaper

Try drawing then adding small areas of colour



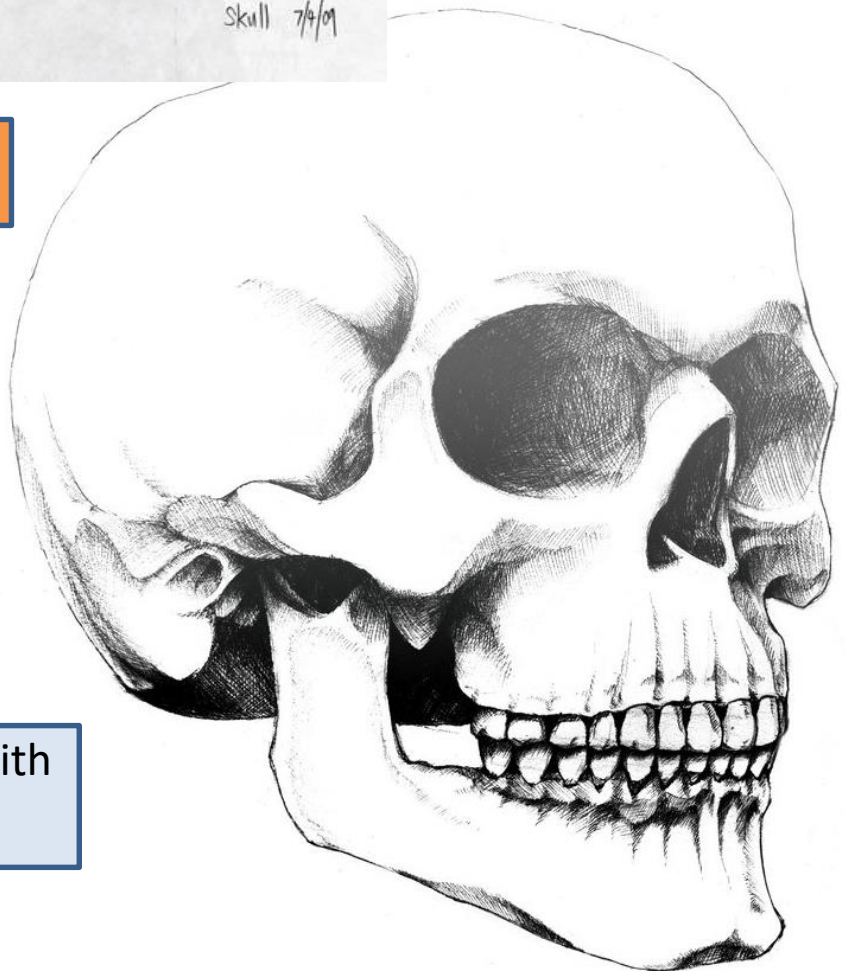
TASK 3- Experiment & Work in the style of Artists

Copy these ways of working



Blended Tone

More ways of working



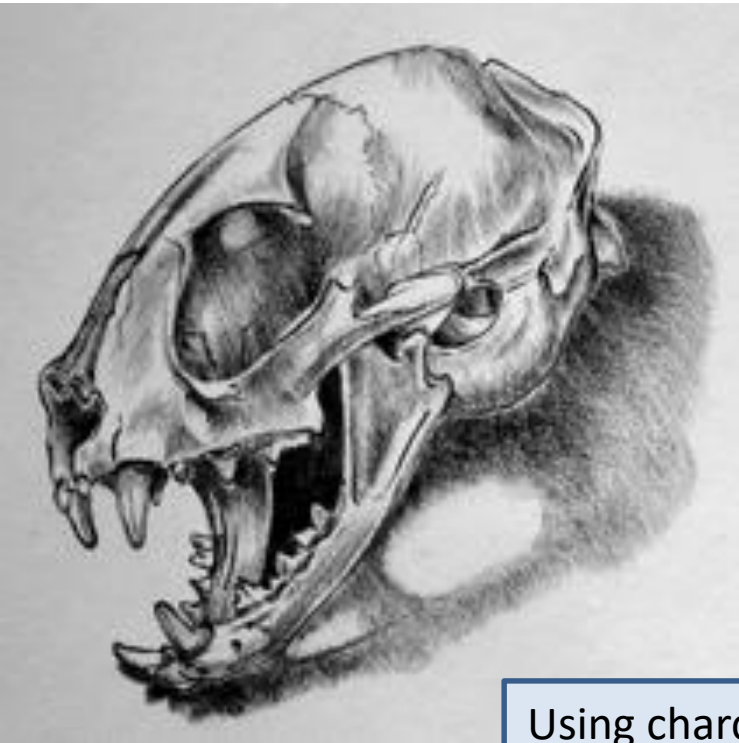
Use of tone with cross-hatch



Dripping Paint



More ways of working



Using charcoal or chalk

