

Plan A Final Piece

The work you have produced on Nature and Identity over the past years is all part of one component

Select an area of your work on **Nature or Identity** that you want to develop into a final piece

For NATURE, you could look at:-

- LEAVES
- ANIMAL EYES
- FLOWERS
- BUTTERFLIES
- SKULLS
- UNDER THE MICROSCOPE

OR

For IDENTITY, you could look at:-

- PORTRAITS (MERGED PORTRAITS)
- EYES
- LETTERS & NUMBERS which represent you
- MASKS

TASKS

1. Roughly write down your initial ideas for your final piece (your ideas can change slightly as your work develops).
On the next two slides there is guidance on how to write this
2. You could also create a mind map to help you extend your thinking and create more interesting ideas.
3. Go on the internet and research ideas and artist for your final piece. Produce a power-point with images, work by artists and also some notes about the artist.
4. Once you are happy with your written idea, copy it out neatly on a piece of paper (no bigger than A4) which can be glued into your sketchbook.

You can use any paper, (coloured, brown paper) what ever would look good in your sketchbook

Ideas for my Final piece

For my Final Piece I am going to produce...

Materials that I will use to develop my ideas are.....

I will research.....

I will collect.....

I will make lots of drawings and studies of.....to help me develop my ideas.

I will look at a range of artists to help me develop my work including.....

I will need to experiment with.....

I will produce lots of samples for my sketchbook and boards using different media.

I will plan my final piece carefully making drawings and diagrams. I will refer to my experimentation with media to decide which material I will use

Ideas for my Final piece- EXAMPLE

My idea for my Final Piece is to research faces. Then I am going to link and merge other images into the facial features. To do this I will also look insects, roses and even animal heads and I will try to blend the images together.

I particularly enjoy working with tone in pencil and I am also going to add some areas of colour perhaps with painted areas.

I will use a range of tonal pencils, water colour paints and perhaps some colour pencils

I will research work by artists who produce strange images of faces and I may also look at tattoo artists who merge faces with other drawings.

I will make lots of drawings and studies of portraits and objects which I can add to the portraits and I will try to merge and link them together. I will need to experiment with this. I will produce lots of samples for my sketchbook and boards using different media to see what works best

I will plan my final piece carefully making drawings and diagrams. I will refer to my experimentation with media to decide which material I will use

Ideas for my Final piece EXAMPLE

For my Final Piece I am going to produce images of decorative lettering. There are lots of artists who work in this way and I will need to research which ones I like best. I will also look at graphic artist who develop modern styles of lettering and also illuminated initials from hundreds of years ago.

I like some of the modern compositions and formats but I also like the decorative historic lettering.

I think that I would like to combine these ideas.

Materials that I will use to develop my ideas are paint, colour pencils and fine liners

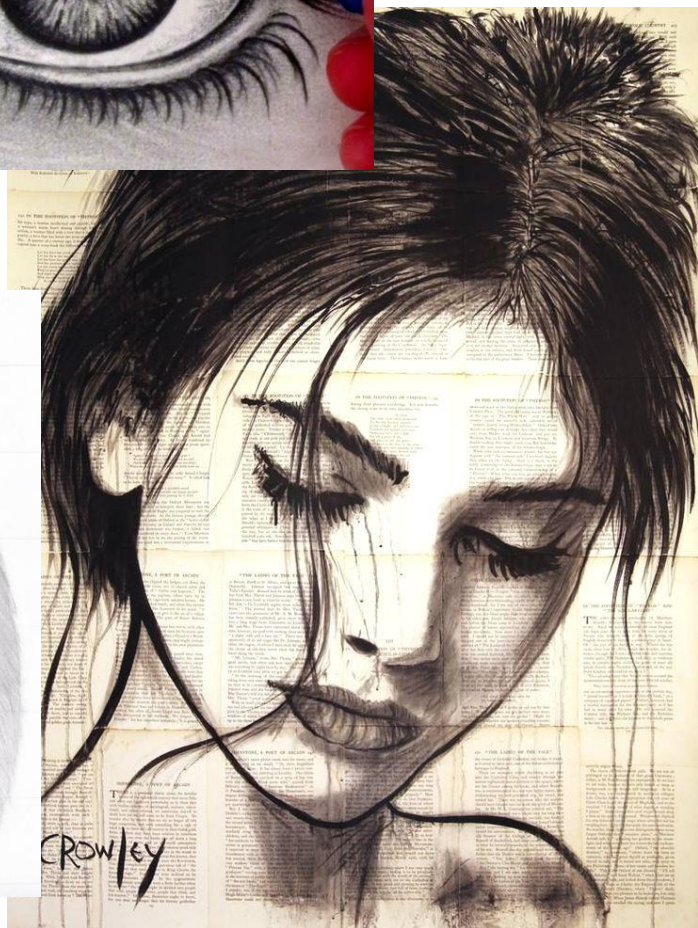
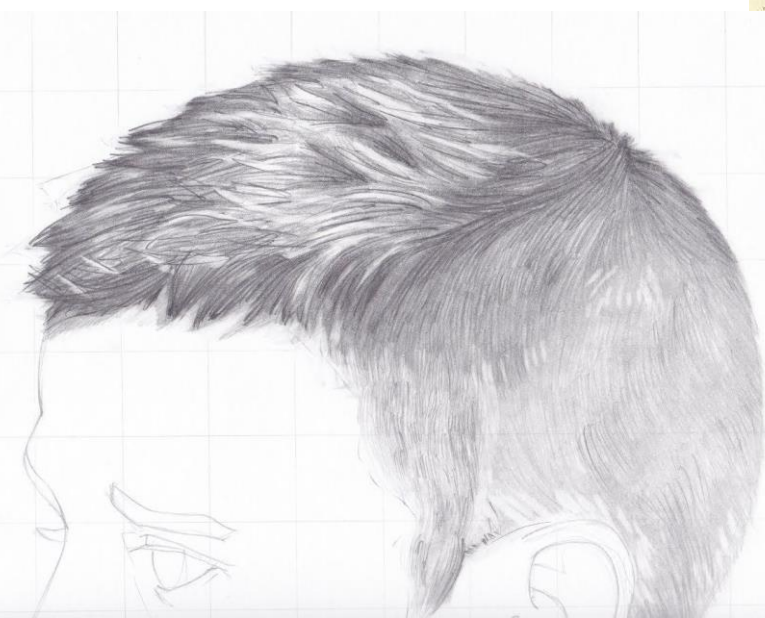
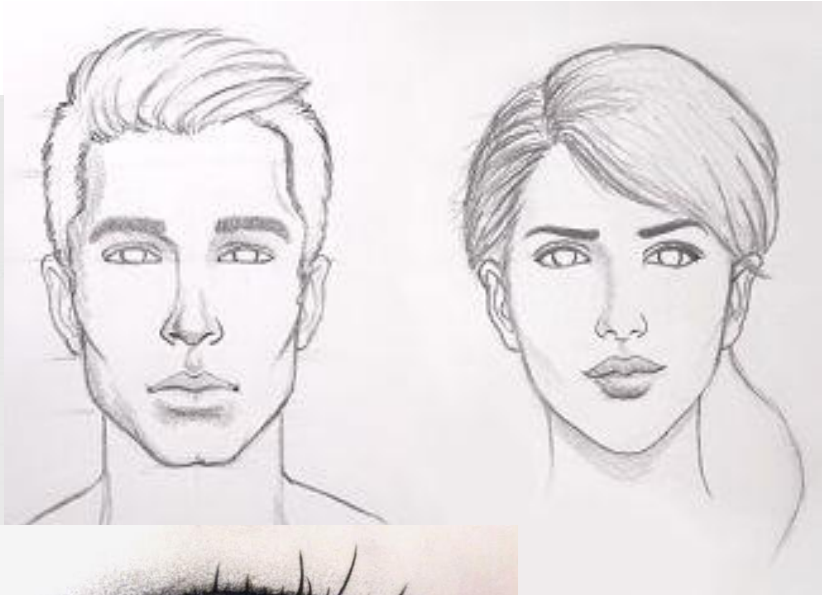
I will make lots of drawings and studies of letters to help me develop my ideas.

I will need to experiment with composition and media and I will produce lots of samples for my sketchbook and boards using different media.

I will plan my final piece carefully making drawings and diagrams. I will refer to my experimentation with media to decide which material I will use

Research-IDENTITY

Collect images, and artists work fromf the internet and also some notes about artists



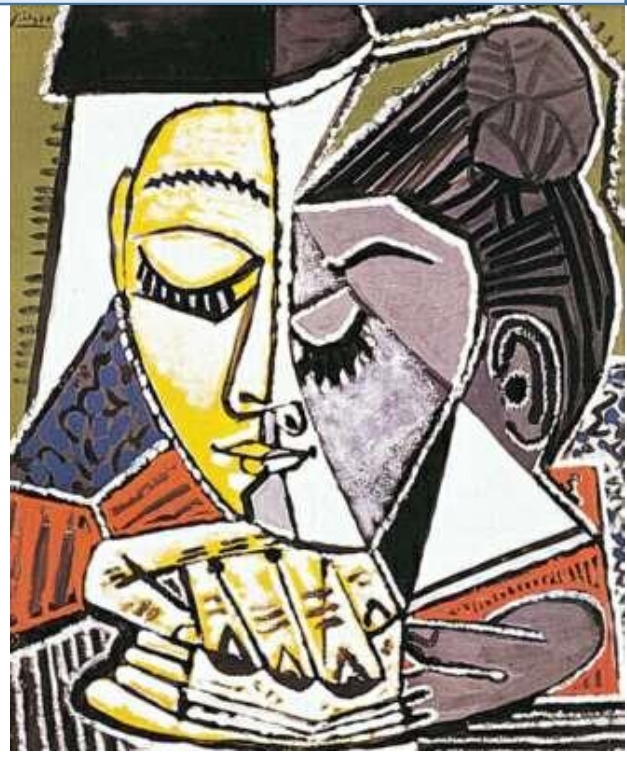
Research-IDENTITY

Here are some more ideas.

There are so many portrait artist on the internet. Try to find art that interests you and will inspire your work.



Here Picasso has broken the face into sections and put it back together in a decorative way



Take influence from these or use your own research



Research-IDENTITY



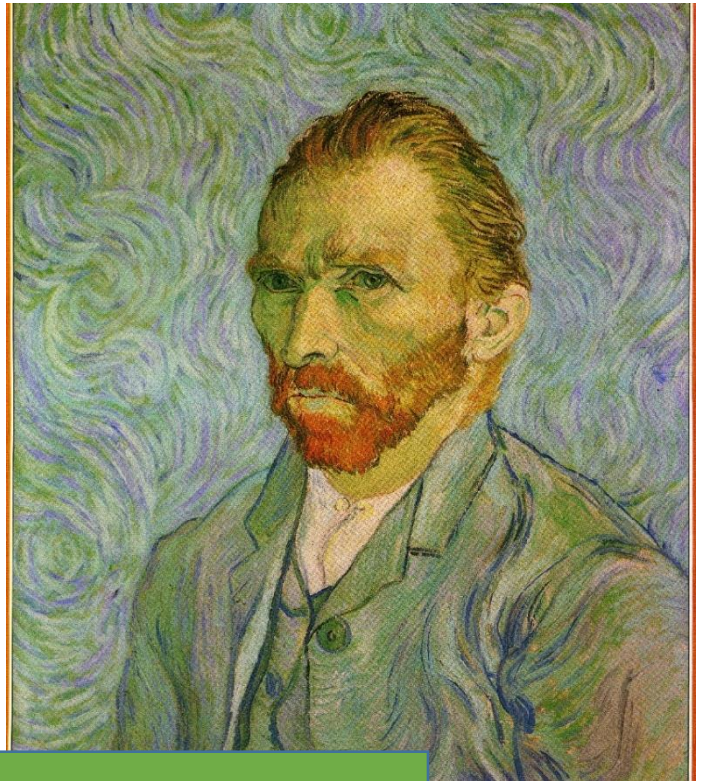
Think about working in a similar way to some of the artist you have researched

Research-IDENTITY

Take influence from artist work.

Produce work in the same style or use the same techniques.

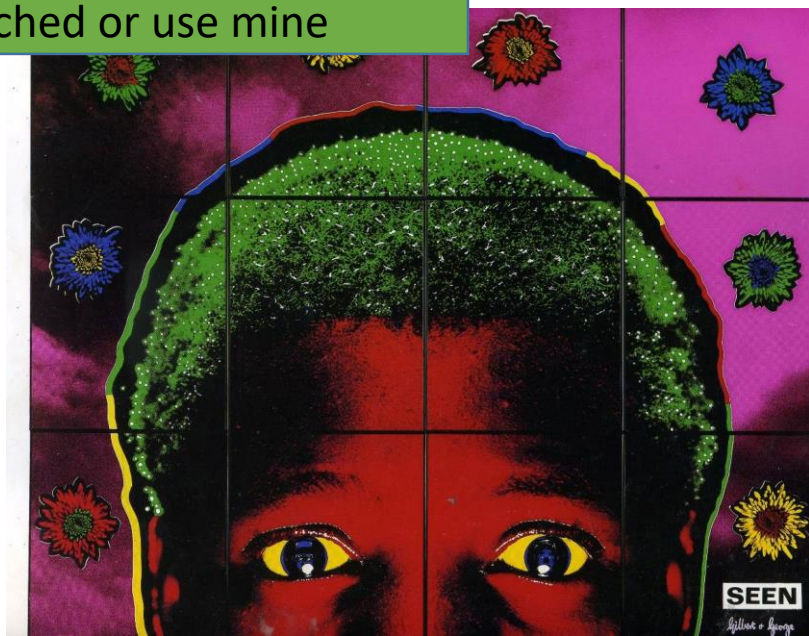
Develop some of your experimental ideas from previous lessons.



Work in a similar way to some of the artist you have researched or use mine



You don't have to use the whole face. Consider a more interesting composition



Research-NATURE

Research artist whose work relates to your theme.
Try to find art that interests you and will inspire your work.



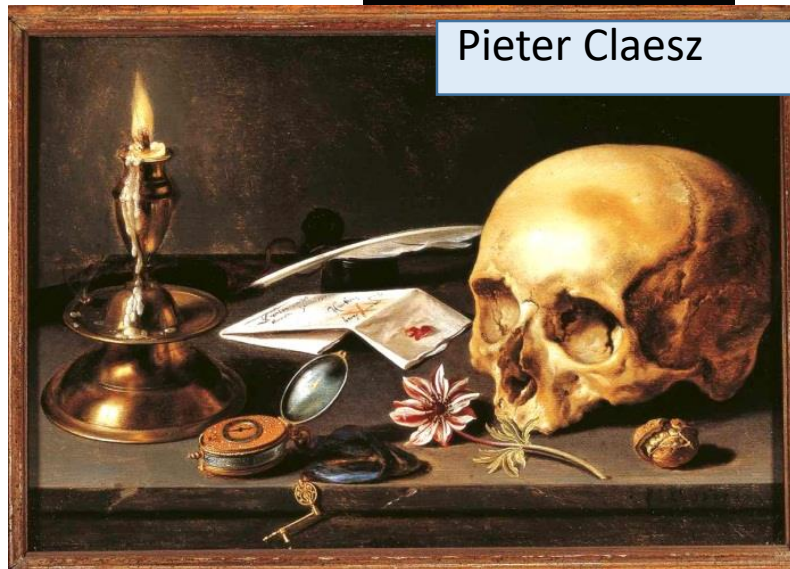
Georgia O'Keeffe



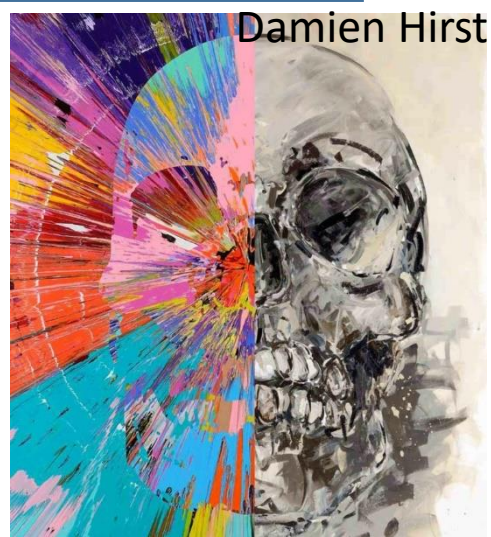
Damien Hirst



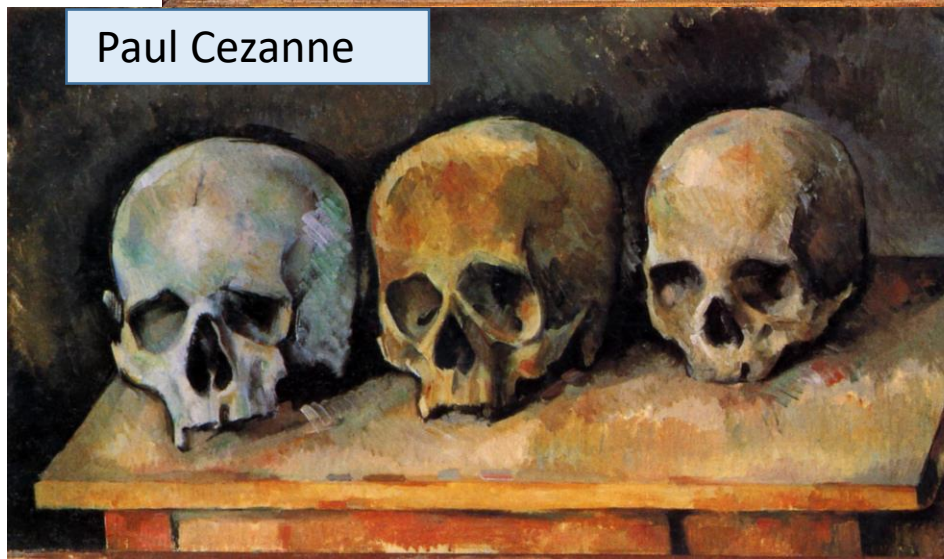
Andy Warhol



Pieter Claesz



Damien Hirst



Paul Cezanne

Research-NATURE

