

# English – Mr Kingstone (Assistant Principal - English)

English Literature GCSE – Edexcel

English Language GCSE - AQA

# Examinations

	Literature (Edexcel)	Language (AQA)
Paper 1	1 hour 45 minutes 50% (80 marks) <ul style="list-style-type: none"><li>• Shakespeare</li><li>• 20<sup>th</sup> Century text</li></ul>	1 hour 45 minutes 50% <b>Fiction</b> Section A = 4 questions Section B = 1 question
Paper 2	2 hours 15 minutes 50% (80 marks) <ul style="list-style-type: none"><li>• 19<sup>th</sup> Century novel</li><li>• Poetry anthology</li><li>• Unseen poetry</li></ul>	1 hour 45 minutes 50% <b>Non-fiction</b> Section A = 4 questions Section B = 1 question

# English Language – sample ‘reading’ question

0 2

Look in detail at this extract from **lines 6 to 11** of the source:

What had awakened him was the noise from the storm: wind lashing the trees, rain on the rooftop, and thunder. He turned on the light with a sensation of being adrift in a boat, and pushed closer to the bulk of the large dog sleeping beside him. He pictured the roaring Pacific Ocean a few blocks from his house, spilling in furious waves against the rocks. He lay listening to the storm and thinking about the black bird and about his mother, waiting for the pounding in his chest to die down. He was still tangled in the images of his bad dream.

How does the writer use language here to describe the effects of the storm?

You could include the writer’s choice of:

- words and phrases
- language features and techniques
- sentence forms.

**[8 marks]**

# English Language – sample ‘writing’ question

0 5

A magazine has asked for contributions for their creative writing page.

**Either:**

Write a description of a stormy sea as suggested by this picture:



**Or:**

Write a story that begins with the sentence: 'This was going to be a terrible day, one of those days when it's best to stay in bed because everything is going to turn out bad.'

(24 marks for content and organisation)

16 marks for technical accuracy)

**[40 marks]**

# English Language

- Use the knowledge navigators (look-cover-write-check) to ensure key knowledge has been learnt and retained.
- Sample papers (AQA website and we will gladly share additional papers) - practise specific skills and questions rather than sitting whole papers!
- Create and practise using a specific story structure (you can pre-prepare the structure and your extended metaphors).
- For creative writing, look at the winning 500-word story examples from the BBC short story competition.
- For persuasive writing, read examples of 'comment' pieces online. *The Guardian* is the style that AQA expect you to imitate to do well.
- Read and watch the news – the more informed you are about current affairs the better for your persuasive writing pieces.

# English Language – revision notes

## Class notes:

- Re-read class notes and re-write key information on a separate piece of paper
- Look back at the feedback you have been given and practise meeting your targets

## Revision websites/guides:

- BBC Bitesize
- Shmoop
- AQA website
- CGP revision guides
- The booklets we have used in class!

## Revision mindmaps and pages:

- If you can produce 1 side of A4 (per exam) that explains each question, the timings and how to answer them, from memory, then you are prepared for the exam.

# English Literature

There are 2 exams, and you will have to know the following texts and sections really well:

- Romeo and Juliet
- Blood Brothers
- Jekyll and Hyde
- Poetry anthology
- Unseen poetry

# English Literature – what will the exam look like?

## Question 3 - *Dr Jekyll and Mr Hyde*

- 3 (a) Explore how Stevenson presents what Utterson and Poole experience in this extract.

Give examples from the extract to support your ideas.

(20)

- (b) In this extract, Utterson and Poole hear a sound of terror.

Explain how terror is shown **elsewhere** in the novel.

In your answer, you must consider:

- when terror occurs
- the effects of this terror.

(20)

**(Total for Question 3 = 40 marks)**



# English Literature – revision tips

- Identify key quotations for key themes and characters
- Complete fine-grained analysis of chosen quotes
- Create a timeline of key events for the text (eventually you will need to do this from memory)
- Look at past paper questions and create ‘perfect’ essay plans (Edexcel website)
- Create your own questions for each character and theme for each text you have studied
- Practise writing responses – create a full plan (thesis, 2-3 main points and your conclusion) and then write one paragraph. Ask for feedback!
- Websites such as Shmoop, ‘No Fear Shakespeare’ and YorkNotes will be helpful for revision, especially of key content and themes.

# English Literature – revision flashcards

## like some damned Juggernaut

<b>Key Event:</b>	Story of the door— Description of Hyde, by Enfield, as he tramples the girl
<b>Character/s:</b>	Hyde
<b>Themes:</b>	Violence, duality, morali- ty, evil in man
<b>Device:</b>	Simile
<b>Context:</b>	Evil is unstoppable, and the duality of man is also unstoppable

## really like Satan

<b>Key Event:</b>	Story of the door— Description of Hyde, by Enfield, as he tramples the girl
<b>Character/s:</b>	Hyde
<b>Themes:</b>	Violence, duality, morality, evil in man, religion
<b>Device:</b>	Simile
<b>Context:</b>	Evil is in man, Victorian society was beginning to lose its morality

# Closed book examination

- Students aiming for a Grade 4 and higher will need to have memorised some key quotations to use in their Literature examinations.
- We will provide lists of key quotes in lectures, which you can take home and learn.
- You don't need to learn long quotes (in fact, that is a bad thing to do) so focus on learning key phrases that you can 'drop' into your essays.